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From the Dean

In the summer of 2002, I had the privilege of visiting Göteborg, Sweden with my choir. There we were able to hear and study the fabulous results of the work of GOArt (Göteborg Organ Art project). Organs of many national and historic styles can be found in churches and at the university. Some are antique instruments, and some are newly constructed according to the most recent research into historic building practices. The result is that Göteborg is a unique microcosm of many different styles of organ building art. And in each case, the project has had a positive effect on the vitality of the community in which it was carried out.

The Eastman Rochester Organ Initiative, EROI, is in the early years of establishing a similar center for organ builders, performers, scholars, church musicians, and enthusiasts. The enclosed "Season Guide" to our Rochester Chapter AGO program year includes a detailed schedule of EROI events, October 2-5. I hope you will attend as much of it as you can. Many bright stars of the organ world will be in Rochester for the event.

You may even have a special chance to meet and support some of these folks. We are looking for host homes for some of the lecturers, scholars, builders, teachers, and performers. If you can provide this kind of help, contact me by phone or email.

Some concert events may have a charge that was not known when our "Season Guide" went to press, so do confirm concert events with the Eastman Organ Department website at www.rochester.edu/Eastman/organ/index.html.

Don't miss this opportunity!

James E. Bobb

From the Editor

Just a quick note: please renew your AGO membership now so that you don't have your TAO cut off! From HQ in NYC we have this missive: "For members whose dues reports are received after October 1, back issues of The American Organist will be sent only upon request." And if you don't renew by November 1, Fred Swann will come by your house for a "friendly reminder," and nobody wants that.

David McCarthy

From the Sub-Dean

I recently read "25 Ways to Become a More Successful Church Musician". It is a document on the website of Selah Publishing (www.selahpub.com) which is available for downloading at no charge. Twenty-five leaders in church music were asked to share the most important advice they would offer to other church musicians. Entries range from a paragraph to two pages.

I've read all of them and found lots of useful suggestions. Some helped me think of things in a new way, while others gave common-sense advice that is always helpful to hear. It never hurts to take a few minutes occasionally to examine your career and analyze whether you are doing the best job possible. It's easy to get into the routine of the same teaching or directing or playing schedule each week and not allow time for looking at the big picture.

I wanted to share with you portions of the entry submitted by Austin Lovelace, entitled "Becoming Five Different People." It is geared toward church musicians, but I think most of it can be applied to various types of music professions.

"If you would be a successful church musician you must be five different people: First, you must be an athlete [exercising and eating properly; practicing the organ]. Second, you must be an actor – you must know your 'lines and material,' and know how to present them effectively so that the choir and congregation will respond. Third, you must be a psychologist – know how to work with the minister, the staff, the congregation, and all of the choirs of all ages...Fourth, be a musician and a student.

Never be satisfied to stay where you are – keep moving, learning and growing. Fifth, above all, be a minister and pastor to the individuals in your choirs, and to the congregation, teaching and admonishing them in love."

I would encourage you to download the publication (if you're not on the internet, Selah's number is 800-852-6172). It's very quick and easy reading, and, while the information and advice it contains is pretty simple and straightforward, it is worthwhile to peruse since it offers us new ways to reflect on our careers.

Nicole Camilleri

Obituary: CATHARINE CROZIER

Catharine Crozier, renowned concert organist of the 20th century, died on Friday, September 19, 2003 in Portland, Oregon at the age of 89. The cause of death was a severe stroke with complications from pneumonia.

Catharine Crozier was born in Oklahoma, where she began to study the violin, piano and organ at an early age, making her first appearance as a pianist at the age of six. She was awarded a scholarship to the Eastman School of Music in Rochester, New York, where she studied organ with Harold Gleason and graduated with the Bachelor of Music degree and the Performer's Certificate. As a graduate student, Ms. Crozier received the Artist's Diploma, the highest award for performance, and the Master of Music degree. In 1939 she was appointed to the organ faculty of the Eastman School of Music and became head of the organ department in 1953.

She received the following honorary degrees: Doctor of Music, from Smith College, Baldwin-Wallace College, and the University of Southern Colorado; the Doctor of Humane Letters from Illinois College and in October, 2000, the Doctor of Musical Arts from the Eastman School of Music - University of Rochester.

Following her debut at the Washington National Cathedral, Washington DC, in 1942, Catharine Crozier joined the roster of the Bernard LaBerge Concert Management (currently Karen McFarlane Artists, Inc.) with which she remained for 61 years.

Dr. Crozier played recitals throughout the United States, Canada and Europe, and was heard on national radio in many European countries and the United States, as well as on Danish National Television. She was one of three organists chosen to play the inaugural organ recital at Avery Fisher Hall at Lincoln Center in 1962, and was engaged for a solo recital there in 1964. She returned to Lincoln Center to perform a concerto with orchestra at the inauguration of the Kuhn organ in Alice Tully Hall in 1976, followed by a solo recital there one year later. In 1979 she was awarded the International Performer of the Year Award by the New York City chapter of The American Guild of Organists, presented to her by Alice Tully at the conclusion of Crozier's award recital at Alice Tully Hall. Shortly after this event, she recorded many of the pieces from that recital, for Gothic Records.

From 1955 to 1969, Dr. Crozier was organist of Knowles Memorial Chapel at Rollins College in Florida, where she taught organ. As a teacher, she met with marked success, numbering among her students many distinguished organists. She conducted master classes throughout the United States, teaching at Union Theological Seminary in New York, the Andover Organ Institute, at Claremont College and Stanford University in California, and Northwestern University. In addition she served as a member of the jury at many international organ competitions, the latest being the 1994 Calgary International Organ Festival.

In addition to performing and teaching, Dr. Crozier co-edited several editions of the *Method of Organ Playing*, written by her husband, Harold Gleason. The first edition of the Gleason book appeared in 1937 and quickly became an essential tool for teaching aspiring organists. The "Method" gives a musical and technical foundation which includes first-rate scholarship, organ literature and historical information. Following the death of Dr. Gleason, Catharine Crozier edited the seventh edition (1987) and the eighth edition (1995).

In 1993, Dr. Crozier moved to Portland, Oregon, where she was Artist-in-Residence at Trinity Cathedral until early 2003. As Artist-in-Residence, she frequently played organ voluntaries at services, gave solo recitals and continued to teach. Her recent

performances were broadcast over Oregon Public Radio and in 2001 she was a featured artist on Oregon Public Television's "Oregon Art Beat." Known for her definitive playing of organ works of Ned Rorem and Leo Sowerby, two of the five Delos International CDs she made during the last twenty years of her life included the major organ works of these two composers.

On Dr. Crozier's 75th and 80th birthdays, she performed solo recitals from memory at The Crystal Cathedral in Garden Grove, CA; her 85th birthday recital was played at The First Congregational Church of Los Angeles. Recently, the American Guild of Organists began to compile a video archive series of great organists; Catharine Crozier was the subject of *The Master Series, Vol. I*, which shows her performing and teaching in her 86th year.

A memorial service/concert and reception will be held on January 26, 2004, at Trinity Cathedral in Portland, Oregon, with the Trinity Cathedral Choir (John Strege, director) and organists David Higgs and Frederick Swann. Memorial donations may be sent to: Music Endowment Fund, Trinity Cathedral, 147 NW 19th Avenue, Portland OR 97209.

Submitted by David Higgs

Chapter Business

ORGAN LESSON SERIES: It's time for the organ lesson series to start up again! This year we have Richard Hill from Unity Church in North Easton, MA, for our first master teacher. It will be October 25, 1:00 - 3:00 p.m., at St. John's Episcopal, Honeoye Falls (directions will be given to those who sign up). They have a one-manual Hook and Hastings built in 1899. Bring works for one manual or pieces that you would like to adapt to one manual. There's a maximum of 8 participants, so sign up early!!

The dates and teachers for the other two lessons are still being worked out but we are looking at late January and mid-March 2004 to complete the series.

Send \$50.00 (\$25.00 for auditors), which will cover all three lessons, to David McCarthy at 255 Varinna Drive, Rochester, 14618, by October 21. If you

have any questions, please call or e-mail Carol Cowan.

WEBSITE NEWS: This year, we'll have a season-long schedule on our Web site – hopefully, this will help avoid conflicts! So, if you have any concerts or special services planned at any point in the year, please email David McCarthy AND Tom Elston about them. We'll put the upcoming ones in the newsletter, and everyone can check the Web site to plan all their nights out far in advance.

Events (free unless otherwise noted)

SUNDAY, SEPTEMBER 28, 4:00 p.m., St. Michael's Church, 869 N. Clinton Ave, Rochester. Organ recital celebrating the 100th anniversary of the historic J.W. Steere and Son Organ. Free admission with reception to follow.

EROI Festival 2003 - American Organ Building in the 20th Century

THURSDAY, OCTOBER 2

7:00 P.M. Memorial Art Gallery: Opening Concert Professors David Higgs, Hans Davidsson, and William Porter play the new chamber organ built for Cornell University by GOArt in Sweden (on loan to Eastman); also featuring The Publick Musick. Open to invitees and official registrants.

FRIDAY, OCTOBER 3

9:00 A.M.-12:00 P.M. Guild Hall, Christ Church: Presentation of the Christ Church Project by all members of the Reference Group of the Christ Church Project

12:00 P.M. Brown Bag Lunch for participants at Christ Church (nominal fee)

12:30 P.M. Lunch Recital (Christ Church): ESM students play the Compenius-style Paul Fritts organ

Twenty Years of American Organ Building: Perspectives on the Development since the Inauguration of Fisk Op. 83 at DUPC (Guild Hall, Christ Church)

2:00-2:30 P.M. Lecture: The Fisk Opus 83: A Franco-German in the United States (Steve Dieck)

2:30-3 P.M. Lecture: The Fisk Organ for the State University of New York at Buffalo (David Fuller)

3:30-4:30 P.M. Panel Discussion: Roger Sherman, Steve Dieck, and David Fuller (Moderator: Bill Porter)

7:00 P.M. Kilbourn Hall: Fully staged performance of Lully's opera-ballet, Carnival Mascarade (1675)

(Direction: Paul O'Dette) (co-sponsored by Cornell University). Tickets start at \$5.

9:00 P.M. Recital: David Higgs at DUPC: Twentieth Anniversary of Fisk Op. 83 (sponsored by Downtown United Presbyterian Church). \$10 adults/\$5 students and seniors (reception following).

SATURDAY, OCTOBER 4

Presentation and Discussion of the Italian Baroque Organ Project (Guild Hall, Christ Church)

9:00-9:30 A.M. Presentation of the Technical Documentation (Peter Geise)

9:30-10:00 A.M. Presentation of the Restoration Program (Gerald Woehl)

10:15-11:00 A.M. Discussion (Moderator: Hans Davidsson)

11:00-11:45 A.M. Brown Bag Lunch (nominal fee)

EROI at Memorial Art Gallery: Organ Outreach

12:00-12:45 P.M. Lecture: All The Stops: The Glorious Pipe Organ and Its American Masters, by Craig R. Whitney

1:00-2:30 P.M. Book-signing: All The Stops: The Glorious Pipe Organ and Its American Masters by Craig R. Whitney

- Demonstration of the making of organ pipes (Parsons Organ Builders, and others)

- Short recitals and presentations of the MAG project every half hour at the Fountain Court (ESM students)

American Organ Building During the Twentieth Century (Third Presbyterian Church)

3:00-3:45 P.M. Keynote Lecture: Why does the Ocean Roar? (Fenner Douglass)

4:00-4:45 P.M. Lecture: A Pedagogical Perspective on the state of American Organ Building and its Relationship to Organ Playing (Carole Terry)

5:00-6:00 P.M. Panel Discussion: Fenner Douglass, David Fuller, David Higgs, William Porter, Carole Terry, Craig Whitney. Moderator: Dan Zager

6:00-7:30 P.M. EROI Dinner. Guest Speaker: Roger Sherman (catering at Third Presbyterian). **Free for AGO members. \$10 for spouses/partners. RSVP by Wednesday, October 1 to Peter Dubois at 271-6537 x109 or pdubois@thirdpresbyterian.org.**

7:30-8:15 P.M. Dessert Recital: Arnold Schoenberg: "Variations on an Original Theme" (with projected images of Wassily Kandinsky)

World Premiere: "Whistle Stop" by Michael Remson (Chappell Kingsland and Crista Miller, organ)

9:00-10:00 P.M. Christ Church: Music from Seventeenth-Century Hamburg – Sacred Concertos and Organ Music by Matthias Weckman (1616-1674) (Hans Davidsson, Stephen Kennedy with members of the Christ Church Schola Cantorum, and The Publick Music) (co-sponsored by The Publick Music). Tickets are \$10/\$7.

SUNDAY, OCTOBER 5

3:00 P.M. Memorial Art Gallery: Music in the Italian Style for Organ, Harpsichord, and Lute (Paul O'Dette and William Porter)

7:00 P.M. St. Paul's Episcopal Church: Twentieth-Century American Organ Music; David Craighead, organ

9:00 P.M. Christ Church: The Office of Compline (The Christ Church Schola Cantorum, Stephen Kennedy, Director)

THURSDAY, OCTOBER 9, and SATURDAY, OCT. 11, 8:00 p.m., Eastman Theatre. Matt Curlee opens the regular RPO season with the Barber *Tocatta Festiva* and Saint-Saëns' "Organ Symphony."

SUNDAY, OCTOBER 12, 7:00 p.m., the Lutheran Church of the Incarnate Word, 597 East Avenue at Goodman Street, Rochester. Second Sundays . . . Plus begins with Vespers.

SUNDAY, OCTOBER 19, 4:00 p.m., Downtown United Presbyterian Church, 121 N. Fitzhugh Street, Rochester. The Vespers Choir of The Lutheran Church of the Incarnate Word will perform Bach's Cantata #79, "Jesu, der du meine Seele." Tickets at the door: \$10, students \$5.

SUNDAY, NOVEMBER 2, 7:00 p.m., Third Presbyterian Church. "A Concert for Peace," featuring San Francisco-area organist and composer Angela Kraft Cross performing the East Coast premiere of her own "Symphony of Peace"; the Chancel Choir of Third Church, soloists and orchestra conducted by Peter DuBois in Franz Josef Haydn's "Mass in Time of War" (*Paukenmesse*); and other choral works by Barrie Cabena, Keith Hampton and Felix Mendelssohn. Free and open to the public. For more information, call 271-6513 or www.thirdpresbyterian.org/music

Positions available (please email when filled)

ORGANIST/CHOIR DIRECTOR: Dewey Ave. Presbyterian Church, 1261 Dewey Ave., Rochester (the Maplewood neighborhood near Kodak). Responsibilities include: 11:00 AM service (10:00 AM in summer); directing and selecting music for Wed. evening choir reh. with adult choir Sept. – June; holiday services (Christmas eve., Wed. evening Lent ½ hour before choir reh., Good Fr. afternoon service, others as needed to be negotiated when writing contract). First refusal rights for all weddings and funerals. Two weeks paid vacation (two Sundays per year). Note, choir does not sing in summer, so Wed. evening reh. not needed in summer. Salary, \$6,200/year. Please call Cheryl or Lynn at 254-1140. Call in morning or leave message. dewavepc@juno.com

ORGANIST/CHOIR DIRECTOR: First Presbyterian Church, 23 Cayuga St., Seneca Falls. One worship service and one weekly rehearsal. Choir ranges from 15-20 members. There are two bell choirs (separate director). Professionally maintained Schantz pipe organ. Rebuilt vintage Steinway grand piano. Salary \$8,000. Contact Jannette Monterville P.O. Box 383 Seneca Falls, NY 13148. Email: fpres@lynnet.com

ORGANIST/CHOIR DIRECTOR: Holy Name of Jesus Church, 15 St. Martin's Way, Rochester. Part-time Music Director (25 hrs.). Responsibilities include: planning and coordinating the music for three weekend liturgies, holy days, special liturgies, celebrations of weddings and funerals. Weekly rehearsals with two established choirs and a developing children's choir. Qualifications: Strong organ and keyboard skills, vocal ability a plus, familiarity with Roman Catholic Liturgy. Available to start on or before November 28. Salary commensurate with diocesan salary guidelines. For information please contact: Michele Bertot, pastoral administrator, 621-4040. mbertot@dor.org

ORGANIST/CHOIR DIRECTOR: St. Stephen's Episcopal Church, 350 Chili Avenue, Rochester, NY 14611. We have a 17-rank tracker organ, and are also very interested in other instrumentation. Duties will be decided from among the following: planning Sunday worship, choosing music, rehearsing the choir and musicians, playing the organ for Sunday services, conducting the choir and musicians for Sunday services, organizing and rehearsing a small band/orchestra, organizing and rehearsing a youth choir. Pay will be negotiated based on which of the duties listed above the person is willing and able to undertake. Extra money is available for special services (weddings, funerals, etc.).

Candidate is expected to be available for Christmas and Easter services or to arrange for an appropriate substitute. A qualified person of color is highly desired. For more information contact Rev. Ken Bordner at 328-0856, or email revken@frontiernet.net

ORGANIST/CHOIR DIRECTOR: Transfiguration Lutheran Church, 3760 Culver Road, Irondequoit. Responsibilities include: 2 worship services Sunday mornings (Lutheran liturgy at one service), 1 service in summer; directing 2 volunteer choirs (adult and youth); weekly adult and youth choir rehearsals Sept.–June. Schantz 2-manual pipe organ. Permanent position, beginning immediately. Salary \$700-800 per month; 4 weeks paid vacation. For more information contact Paige Everhart at 461-2325 (evenings, weekends) or e-mail paige_everhart@rge.com.

ORGANIST/CHOIR DIRECTOR (Minister of Music and Congregational Development): St. Mark's and St. John's Episcopal Church, 1245 Culver Road. Responsible for organ at 10 a.m. service, rehearsing and conducting Senior Choir, working occasionally with children. Two weeks' vacation per year. We have a 27-year-old Allen organ which was completely refurbished last year. The beginning salary is \$11,330. Contact the Rev. Marilyle Sweet Page at 654-9229 (w) or 482-7771 (h).

ORGANIST/CHOIR DIRECTOR: Lakeside Presbyterian Church, 75 Stutson St. Small city church with an enthusiastic adult choir (15-20 members) and an excellent chapel pipe organ. Experience with traditional and contemporary worship music and styles preferred; organ proficiency required. 1 Sunday morning service, 1 weekly rehearsal, other times as needed. Must have own transportation. For information contact the church office at 663-0644, or David Raymond (church staff committee) at 865-6284.

ORGANIST/CHOIR DIRECTOR: Trinity Episcopal Church, 520 South Main Street, Geneva. Seeking an organist-choirmaster beginning immediately. Accompany weekly rehearsals for adult and children's choirs, play organ for one Sunday service and selected holy days. Basic choral conducting and AGO membership desirable. Wicks pipe organ and a circa 1810 renovated 4½ stop chamber organ in a cathedral-like setting. Salary commensurate with training. First refusal at weddings and funerals (\$100). 4 weeks paid vacation, compensation for travel time. If interested, send cover letter and curriculum vitae to: The Rev. Clark R. West, Trinity Church, 520 South Main Street, Geneva, New York 14456.

ORGANIST: United Methodist Church of Webster, 169 E. Main St., Webster, 14580. UMC of Webster, an active medium-sized suburban church, is seeking an organist to play for one Sunday service (late morning) and accompany one weekly (Wednesday evening) adult choir rehearsal (September through June). This is a 12-month position with 4 weeks paid vacation. The instrument is a 14-rank Mohler, completely rebuilt in 1968 and revoiced in 1994. Salary commensurate with training. Please submit cover letter and resume, attn: Organist Search Committee. Fax: 585-265-9721. For information contact Kathy Whitlock, 585-265-9849.

CHOIR DIRECTOR: Bethlehem Lutheran Church, 48 Perrin St, Fairport. Responsible for directing 50-voice adult choir. Rehearsals on Wednesday evenings and choir sings at one service on Sundays, September- May. Special music Sundays in December and May. For more information contact the church at 223-0634 or blc14450@aol.com.



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